

**American Pianist
Andrew Lloyd Walker**

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Music Work Experience:

Des Moines Symphony Academy {September 2007 – present}

Providing group piano instruction on site and offering World Music enrichment programs at various educational institutions.

Piano Instructor {May 2007 – present}

Duties include teaching all aspects of piano practice and performance; experience with all ages and experience levels. Music Theory, Music History, and Musicianship are all incorporated.

Piano Accompaniment {September 2004 - present}

Providing piano accompaniment to vocal performers. Opera and Japanese Traditional songs.

Italian Virginal Harpsichord Construction {May 2005}

Recruited music students to participate in a May Term course and built an Italian Virginal harpsichord in period style; studied historic builders and construction practices.

National Music Museum Internship, Vermillion SD {July 2005}

Duties included care and preservation of historic instruments, public tours, creating instrument display stands, and assisting in hosting the 500th Anniversary of Amati Festival.

Education:

Exchange Student: Queen's University Belfast, Belfast, Ireland {Fall 2005}

Bachelor of Arts: Morningside College, Sioux City, IA {May 2006}

Major: Piano ~ Minor: World Cultural History

Educational Honors:

Creative Style Certified, 2007

Graduated Cum Laude

Four times on Dean's List

Won 2006 Morningside College Student Musician Award

Won 2005 Sammons Piano Competition

World Music Experience:

Javanese Gamelan and Balinese Gamelan

Directed by Jonathan McIntosh: Queen's University, Belfast, Ireland

Irish Drumming Ensemble

Directed by Different Drums of Ireland in Belfast, Ireland

Bodhran instruction from Roy Arbuckle

Lambeg and Djembe instruction from Paul Marshall

Uilleann Pipes instruction from Dolores O'Hare

African Drumming Ensemble

Ghanaian Djembe and Talking Drum

Music Skills:

Piano performance and accompaniment

Classically trained; 20th Century technique and Peer composition interest

Additional Instruments

Alto Saxophone; Tenor Saxophone; Violin; Classical Guitar; Voice

Ensembles

Morningside College Singing Men; Morningside College Chamber Music Ensemble

Educational Knowledge

Music Theory; Music History; Musicianship; Memorization Technique; World Music